



2024 Hushtola Art Market Application
December 14-15, 2024
WinStar World Casino and Resort Convention Center
Thackerville, Oklahoma

Thank you for your interest in the Hushtola Art Market. For additional information, please review the Frequently Asked Questions page and contact us if you have other questions. Please read the entry and competition rules and provide the following requirements:

- Completed application form.
- Completed W-9 form.
- Four examples of your work in the following formats: digital images on disc, digital images on a thumb drive or digital images submitted via email to ArtistInfo@Chickasaw.net.
- Biography describing yourself, your artwork, awards, shows, education, etc.
- Proof of First American citizenship/membership in a federally recognized tribe.
- Competition pieces must be priced for sale in the market.
- \$150, of which \$50 is a non-refundable application fee, and \$100 is a refundable booth deposit that will be refunded after event attendance is completed. Any artist who withdraws from the Hushtola Art Market after November 15, 2024, will forfeit the full \$150 fee and deposit.

One table and two chairs will be provided for each 10' x 10' pipe and drape booth space. Please contact the event organizers if you have additional table and chair needs.

Access to electricity is provided but is not guaranteed to be directly in your booth. Artists must bring extension cords.

Completed application packets must be received by the Chickasaw Nation Arts and Humanities Division no later than 5:00 p.m. CST on November 15, 2024. Entry packets received after the deadline will not be accepted. Application packets can be mailed to: Hushtola Art Market, The Chickasaw Nation Arts and Humanities Division, Post Office Box 1548, Ada, Oklahoma 74821; delivered to the Chickasaw Nation Arts and Humanities Division, 201 North Broadway, Ada, Oklahoma; sent by fax to (580) 272-5525; or emailed to ArtistInfo@Chickasaw.net.

If sending by fax or email, please remember that your application packet will not be considered complete until the application fee of \$50 and the \$100 booth deposit is received. Artists are encouraged to submit separate checks for the application fee and deposit.

Disclaimer: The Chickasaw Nation is not responsible for any media information resource regarding this market and competition other than information found on our official website, www.HushtolaArtMarket.com.

The undersigned hereby releases and agrees to hold harmless the Chickasaw Nation from any damage to the undersigned's property or any personal injury which they or their helpers may sustain while participating in the Hushtola Art Market.

I have read, understand and agree: to follow the Hushtola Art Market Competition Rules which are fully incorporated herein; to follow the Hushtola Art Market competition category requirements; that I will display and store my artwork at my own risk; and that a background check may possibly be conducted.

Artist signature _____

Date _____

2024 Hushtola Art Market Adult Application

Artist name: _____
First Middle Last Suffix

Mailing address: _____
Street City State ZIP

Physical address: _____
Street City State ZIP

Email address: _____

Home phone no.: (____) _____ Cell phone no.: (____) _____ Work phone no.: (____) _____

Birth date: _____ Tribal affiliation: _____

Art mediums you will be displaying. Please refer to the Hushtola Art Market categories:

Please check here if you will be paying by check, cash or money order.

Payment information:

Name: _____

Billing address: _____
Street City State ZIP

Phone no.: (____) _____

VISA and Mastercard accepted (Please indicate card type)

Account no.: _____ Security code: _____ Expires: _____

Signature

2024 Hushtola Art Market Photo Release

Artist name: _____
First Middle Last Suffix

Mailing address: _____
Street City State ZIP

Physical address: _____
Street City State ZIP

Home phone no.: (____) _____ Cell phone no.: (____) _____ Work phone no.: (____) _____

Email address: _____

Website: _____

1. I hereby grant the Chickasaw Nation, its agents and others working for it or on its behalf and their respective licensees, successors and assigns the absolute right and permission to use, publish, reproduce, broadcast and copyright my name, picture, likeness or any material based upon or derived therefrom, or to refrain from so doing, in any manner or media whatsoever for purposes of advertising or trade in promoting and publicizing the Chickasaw Nation Hushtola Art Market.
2. I agree that my picture, likeness or anything derived from or created by the Chickasaw Nation is owned by it. If I should receive any print, negative or other copy, I will not authorize its use by anyone else.
3. I will have no right of approval, no claim to additional compensation and no claim (including without limitation, claims based upon invasion of privacy, defamation or right of publicity) arising out of any uses, alteration, distortion or illusionary effect or use in any composite form.
4. I agree that this release does not in any way conflict with any existing commitment on my part.

Artist signature

Date

2024 Hushtola Art Market Entry and Competition Rules

1. The application must be completed in full and signed by the artist.
2. Each artist is required to pay an application fee of \$50 and a refundable \$100 booth deposit. Deposit will be refunded to the artist within 30 days after the event if the artist has met the attendance requirements.
3. Accepted artists must present documentation of citizenship/membership in a federally recognized First American tribe.
4. A completed W-9 form is required for possible prize money payment.
5. Submitting an item for consideration to the Hushtola Art Market judges does not create rights, guarantees or promises that the item will be selected as a winner in any category.
6. Artists may enter a total of two pieces of artwork but only one piece per category for judging.
7. The Hushtola Art Market committee and/or its judges have the discretion of placing items in different categories or creating a new category if they determine that the item fits the criteria for judging. Judges may also close a category due to the lack of qualified competition or an insufficient number of competitors.
8. Entries for judging will be accepted on Thursday, December 12, 2024, from 3:00 p.m. - 8:00 p.m. CST and on Friday, December 13, 2024, from 7:30 a.m. - 10:30 a.m. CST at the WinStar World Casino and Resort Convention Center. Entries will not be accepted after the official judging begins.
9. The accepted artists or their agent of record may enter the artist's work for judging.
10. If the artist designates an agent of record to represent them, a letter naming the agent of record and signed by the artist must accompany the application. If the artist becomes ill or an emergency arises that prevents the artist from attending the event, the artist must submit and sign a letter detailing the circumstances and name an agent of record at the time of check-in.
11. An item entered for judging:
 - a. Must be signed or hallmarked. Cast editions, graphics and photographs must also include the edition size and number if applicable.
 - b. Must not be sold before market, with the exception of the pre-sale event.
 - c. Must not be commissioned work; must be the sole property of the artist.
 - d. Must not have won an award in any prior Hushtola Art Market competition.
 - e. Must be made in the last three years.
12. Artwork cannot exceed 72-inches in height, width or depth and must be able to fit through a 30-inch doorway. Regardless of size, should artwork exceed 100 lbs., the artist is solely responsible for unloading, loading and moving the artwork. Assistance moving artwork over 100 lbs. cannot be guaranteed.
13. Artwork must be of the quality and media of the samples submitted with the entry application.
14. Joint or collaborative entries will not be accepted at this competition.
15. All artwork submitted for competition, and for sale in the booth, must be handmade by the artist.
16. The Hushtola Art Market will not accept:
 - a. Items that are cracked or broken.
 - b. Items that are not in compliance with the American Indian Arts and Crafts Act (<https://www.doi.gov/iacb/act>) or any endangered species regulations (<https://www.fws.gov/endangered/laws-policies>) - (regardless of permit ownership), items must comply with federal regulations as pertains to this show.
17. All artwork submitted for competition must be clearly marked and displayed in the artists' booth.
18. All artwork must be original work of the registered artist. No manufactured, imitation craft items or objects made from commercial kits or patterns. Items made from endangered species may not be exhibited. Artists will be expected to remove any unacceptable merchandise. Reproductions of your artwork are acceptable. No food or drinks may be sold at the artist's booth. All artwork must be properly represented to the buyer. Any artist who misrepresents themselves or their artwork and/or who does not abide by the terms and conditions set forth by these rules will be asked to leave the Hushtola Art Market. Money will not be refunded.
19. Only artists accepted into the Hushtola Art Market may sell during the Hushtola Art Market.
20. All artwork must be for sale or be available as examples for future commissioned work.

21. In the event of loss or damage, the artist will be bound by the release of liability and acknowledgment and acceptance of the dangers, risks and hazards form signed by the artist after acceptance to Hushtola Art Market.
22. No dealers, traders or co-ops are allowed to exhibit. Infractions of any of these rules will result in disqualification from the show for at least one year.
23. Artists are responsible for their own art display equipment and booth lighting.
24. Any artist who attempts to break down and/or depart Hushtola Art Market prior to the official closing time and/or while the field is still occupied by patrons or without the approval from the event coordinators could be ineligible for future shows.
25. No alcohol or illegal drugs are allowed in Hushtola Art Market booths. People possessing or using them will be asked to close their booth and leave Hushtola Art Market without a refund. In addition, they may be subject to whatever federal, tribal or state penalties are applicable to the situation.
26. No animals are allowed in the boundaries of Hushtola Art Market with the exception of service dogs.
27. Accepted market artists who compete and win, but do not participate in the market after the competition, will forfeit their winnings.
28. Artists or their representatives must be in their booths at all times during market hours 11:00 a.m. - 7:00 p.m. CST.
29. Volunteers will be available to watch your booth for brief periods of time – 30 minutes maximum, but volunteers will not be able to sell.
30. The artist releases and agrees to hold harmless the Chickasaw Nation from any damages to their property or personal injury which they or their helpers may sustain while participating in the Hushtola Art Market.
31. Nothing contained herein shall be construed to waive the sovereign rights and immunities of the Chickasaw Nation, its officers, employees or agents.

2024 Hushtola Art Market Competition Categories

Exhibitors must comply with the Indian Arts and Crafts Act of 1990 (<https://www.doi.gov/iacb/act>) for labeling and sales. All items offered for sale must be properly represented. The use of feathers or fur must comply with all federal, tribal and state laws and regulations.

Artwork cannot exceed 72-inches in height, width or depth and must be able to fit through a 30-inch doorway. Regardless of size, should artwork exceed 100 lbs., the artist is solely responsible for unloading, loading and moving the artwork.

All work submitted for competition must be ready for hanging, including all matted, framed or shrink-wrapped items. The paint and other materials must be dry. It is the responsibility of the artist to ensure their artwork is ready for hanging with appropriate hanging hardware attached. Failure to do so may exclude the artwork from judging.

Two-Dimensional Art Division:

All work must be ready for hanging, including all matted, framed or shrink-wrapped items. All paint must be dry.

Painting:

The painting category includes artwork created by applying pigment to a two-dimensional surface.

Examples: oil, acrylic, watercolor, gouache, tempera, ink, encaustic, fresco, spray paint, etc. applied on canvas, canvas board, paper or any flat surface.

Drawing:

The drawing category includes artwork that is manually drawn on a two-dimensional surface. Work submitted to this category includes traditional and contemporary drawing and illustration techniques and can range from highly rendered and stylized to observational and gestural. Examples: pencil, ink, charcoal, pastel, crayon, scratchboard, marker, etc. Digital illustrations should be entered in the graphic arts category.

Photography:

The photography category includes images captured by either an analog or digital camera. Examples: black and white photographs, color photographs, digital or analog photographs, photograms, other experimental photography, etc. Editing software is acceptable to use for minor touch-ups and image correction in a manner that replicates traditional darkroom techniques (cropping, dodging, burning, adjusting brightness, contrast, color balance, etc.). Works that are digitally collaged, cloned, layered, merged, distorted or heavily manipulated with computer software must be submitted in the graphic arts category.

Graphic Arts:

The graphic arts category includes multiple replicas (more than one copy or print) of art forms. It consists of an original print or proof from a master plate created through such processes as lithography, etching, woodcut, engraving and computer-generated artwork.

Mixed Media:

The mixed media category includes artwork created by using a mixture of materials and/or techniques that requires the use of two or more fine arts techniques in the creation of a single piece of fine art. Using two types of paint does not constitute a "mixed media" piece.

Three-Dimensional Art Division:

Sculpture (Ceramics):

The sculpture (ceramics) category includes three-dimensional art objects created by carving, casting or other shaping techniques which require clay to be hardened by heat. Examples: modeled, carved, constructed or assembled objects. *Not allowed: cast resins.*

Sculpture (Other):

The sculpture (other) category includes three-dimensional art objects created by shaping, combining, modeling or casting materials such as plastic, clay, textiles, hand-blown glass, wax or polymers into a work of art. Materials may include but are not limited to clay, cardboard, metal, acrylic, wood, glass, stone, marble, textiles, plastics and found objects. *Not allowed: cast resins.*

Jewelry (Stone and Organic):

1. Organic and stone materials.
2. Shell and natural organic materials such as bone, wood and natural stones, e.g., turquoise, coral, lapis, other natural untreated stones and gemstones.
3. Natural pearls, finished stones and gemstones in cabochon and faceted shapes in metal settings.
4. Metals: all non-plated metals are allowed and must be identified, e.g., silver, brass and gold. *Gold must be at least 14kt.*
5. Commercially available glass beads and undyed pearls must be restrung and used in combination with significant handmade components made by the artist.
6. Cast jewelry (including sand, cement, wax, tufa and cuttlebone).
7. Mold must be handmade, hand-carved and poured by the artist.
8. Wax carving and lost wax casting may only be used for one-of-a-kind items.
9. Commercial chain may be used as a finding with handcrafted items but may not be sold separately.

Allowable findings for the purpose of the Hushtola Art Market are defined as “an integral part of the finished product that adapts the product for wearing or use.” Examples of allowable findings are jump rings, earring backs, clasps, barrette clips, money clips, hooks and eyes and leather for bolo straps. For shell and bead makers only: Single bead/cone combination to finish ends of necklaces or earrings. German (nickel) silver is acceptable only when its use has been disclosed on the application.

Not allowed: Imported and/or color-treated nuggets or tumbled chips of any material. Imitation or synthetic turquoise, coral, lapis, opal, etc. This includes synthetic block, constituted and compressed materials, all color-treated, (dyed, heated or irradiated materials), e.g., apple coral, bamboo coral, Mojave green turquoise, machine-made or die-struck components or purchased cast blanks, e.g., rings, bracelets, bezel cups, leaves, bolo tips, etc. Silver or other beads not made by the artist. Machine-made “liquid” silver and gold or plated materials, gold less than 14kt. Any mass-produced items by any casting method.

Jewelry (Metal):

The jewelry (metal) category includes art objects worn for personal adornment. Examples: bracelets, rings, brooches, earrings, cufflinks, necklaces, etc. The majority area of the jewelry piece must be constructed of metal. *Not allowed: Machine-made or die-struck components or purchased cast blanks, e.g., rings, bracelets, bezel cups, leaves, bolo tips, etc. Silver or other beads not made by the artist. Machine-made “liquid” silver and gold or plated materials; gold less than 14kt. Any mass-produced items by any casting method.*

Textiles (Hand-woven):

The textiles (hand-woven) category includes hand-woven textiles created by the artist by hand. These items may be woven using a loom, finger weaving, sprang, twining or other technique done by hand. *Not allowed: no towels or other commercial items, no commercial kits, patterns, iron-on appliqué or liquid embroidery will be accepted. No mass-produced items.*

Textiles:

The textiles category includes any items not specifically made by hand. Examples: quilts, contemporary fashion, accessories, etc.

Diverse:

The diverse category includes any items that are not solely represented in another category or incorporates more than one other category.

Cultural Art Division:

Baskets:

The baskets category includes all basketry made by hand. All baskets must be hand worked of plants from a tribal tradition, e.g., river cane, yucca, willow, sumac, honeysuckle root, cottonwood, devil's claw, etc. Plant or mineral dyes are encouraged, but commercial dyes may be used. *Attached materials including beads, feathers, tin tinklers, horsehair and paper must comply with Hushtola Art Market standards.*

Jewelry (Beaded):

The jewelry (beaded) category includes art objects worn for personal adornment created by beading.

Beadwork/Quillwork:

The beadwork/quillwork category includes pieces created using beadwork and/or quillwork. Examples: tapestry, accessories, beaded clothing, etc. *Not allowed: plastic or synthetic parts of any kind, e.g., beads, plastic hairpipe, etc. Manufactured, non-First American made or die-struck metal charms, buttons and conchos used for ornamental purposes.*

Traditional Dress and Regalia:

The traditional dress and regalia category includes all traditional clothing items and accessories. All sewn items must be designed and sewn by the artist. Extra merit will be given for each component that is handmade by the artist. Extra merit and consideration will be given to items made with native brain-tanned or smoked hides. The application should disclose the methods used. *Not allowed: t-shirts, bandanas, towels and other commercial items. No commercial kits, patterns, iron-on appliqué or liquid embroidery will be accepted.*

Instruments:

The instruments category includes any items crafted to be used musically. Examples: drums, flutes, rattles, etc. Any items should be submitted as playable and may be judged on their playability and sound quality. All instruments should be handcrafted and not made from a kit. Attached materials including beads, feathers, tin tinklers, horsehair and paper must comply with Hushtola Art Market standards. *Not allowed: commercial kits.*

Weaponry:

The weaponry category includes all items that could be used as weapons. Examples: knives, hatchets, bows and arrows, etc.

Pottery:

The pottery category includes all forms, designs and firing techniques. *Not allowed: slip molds, greenware or commercial pottery. Stands must be essential to the stability of the piece.*

Diverse:

The diverse category includes any items that are not solely represented in another category or incorporates more than one other category.

Miniature Art Division:

Miniature art may encompass artwork from the two-dimensional, three-dimensional and cultural art divisions. Miniature art is not a separate division. Any artwork must measure less than 4.5" x 4.5". Measurement does not include stands or frames.

Prizes Awarded

Best of Show: \$3,500

Best of Division: \$2,000

1st Place in Category: \$1,500

2nd Place in Category: \$1,000

3rd Place in Category: \$750

2024 Hushtola Art Market Frequently Asked Questions

- 1. Do I have to have a CDIB (Certificate of Degree of Indian Blood) or citizenship/membership card?**
Yes. The Hushtola Art Market requires that each participating artist be a citizen/member of a federally recognized First American tribe. We require a copy of a Certificate of Degree of Indian Blood (CDIB) or citizenship/membership card to accompany the application.
- 2. Is there an age limit to apply?**
You must be at least 18 years of age by the application deadline.
- 3. Are there fees for the Hushtola Art Market?**
Yes. Each artist is required to pay an application fee of \$50 and a refundable \$100 booth deposit. Booth deposit will be refunded to the artist after participation in the Hushtola Art Market is completed.
- 4. Can I bring display furniture?**
Yes. We will do our best to accommodate your display items, but your display furniture and artwork must fit within the designated booth space.
- 5. Are the booths protected from inclement weather?**
The Hushtola Art Market will be inside the WinStar World Casino and Resort Conference Center.
- 6. Is electricity provided?**
All booths have access to electricity, but we cannot guarantee that you will have an outlet directly in your booth. Artists must bring extension cords.
- 7. Are there motel/hotel accommodations close to the art market?**
Yes. A flyer, map and a list of area accommodations will be provided in the acceptance packet. A limited number of rooms for artists have been set aside at the WinStar World Casino and Resort. These rooms are available on a first come, first served basis.
- 8. Are there any special events?**
Yes. The Hushtola Art Market will hold an artist reception and preview on Friday, December 13, 2024, from 6:00 p.m. - 8:00 p.m. CST. This event will be held at the WinStar World Casino and Resort Convention Center and each artist will be provided with a limited number of invitations. This event will be held to allow the artists a chance to invite their private collectors, prospective buyers, friends and family. The Chickasaw Nation will also invite a limited number of VIPs to this event.